



Me? I'm good. I am in love. Don't tell my wife—I love her too, but... I'm in love with wood. It's as simple as that. After over thirty years as a young, and then not so young, urban professional in the visual arts/communications arena, I made a move to the Hoosier National Forest to "homestead." Working from the woods became my way of life until I eventually retired from that world.

I always enjoyed nature and advocated for the natural world in word and deed. However, nothing prepared me for living deep in it. From growing a significant portion of my food in the way it should be grown to learning the ways of the land and its inhabitants, I was overwhelmed—in a good way. Highly recommended.

We heat our small home with wood. There's nothing like the radiant warmth of a real fire. Collecting down and standing dead trees for firewood made me truly see wood. I fell in love with the grain patterns, the way the stress of a branch or bifurcation would change the normally symmetrical patterns into something much more fractal. This, I believe, started my love affair with wood.

Over the last 17 years living in the forest, I built sheds for firewood, tractor & tools, chicken coops, and a new well house. I even constructed a large, steep-slope, south-facing shed for our solar panels. During these years, I acquired a small sawmill to produce lumber from the fallen trees, aiding in these endeavors. At this point, I was hooked. Wood, and what can be done with it, became a driving force in my life. Furniture came next, starting simply and rapidly growing into a passion for traditional techniques and materials, of which I had an abundance.

Many masters of woodworking on YouTube became my first teachers. Later, an old friend took me under his wing. While I learned a whole lot from him, he discouraged anything to do with bowl turning—which, like any good student, I obeyed. Until I didn't.

Now, with only a year into bowl turning, I am deeper down the rabbit hole than ever. I'm on my third lathe and can't seem to stop. Well, the spring will bring gardening, so there will be a slowing. There is also a long list of furniture and house-related woodworking projects too that I can't wait to get started on. That said, if you're looking for the perfect handmade gift, check out the Shop section above. Or, if you have a custom furniture project in mind—let's chat. These tools are pricey!



















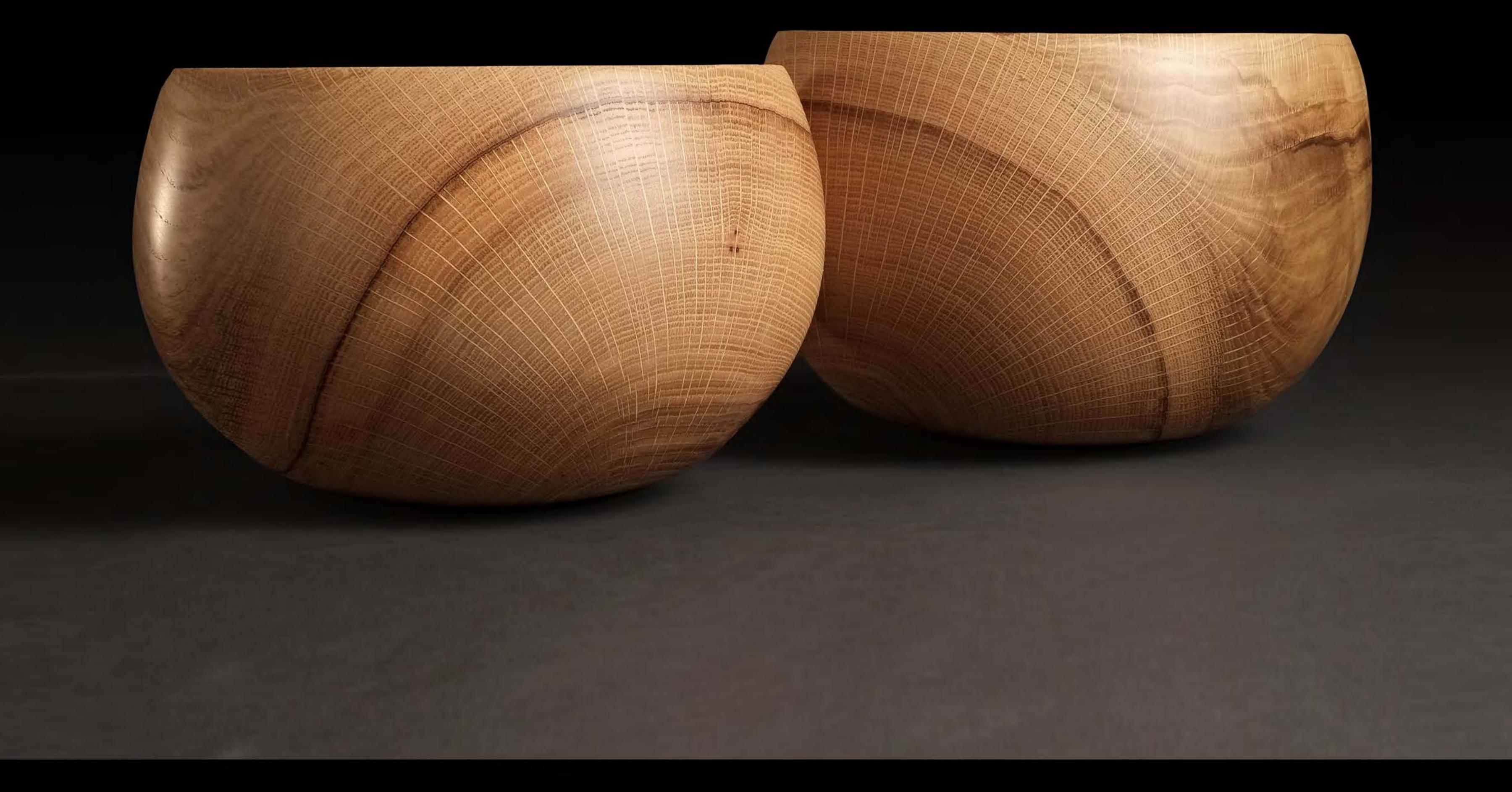




















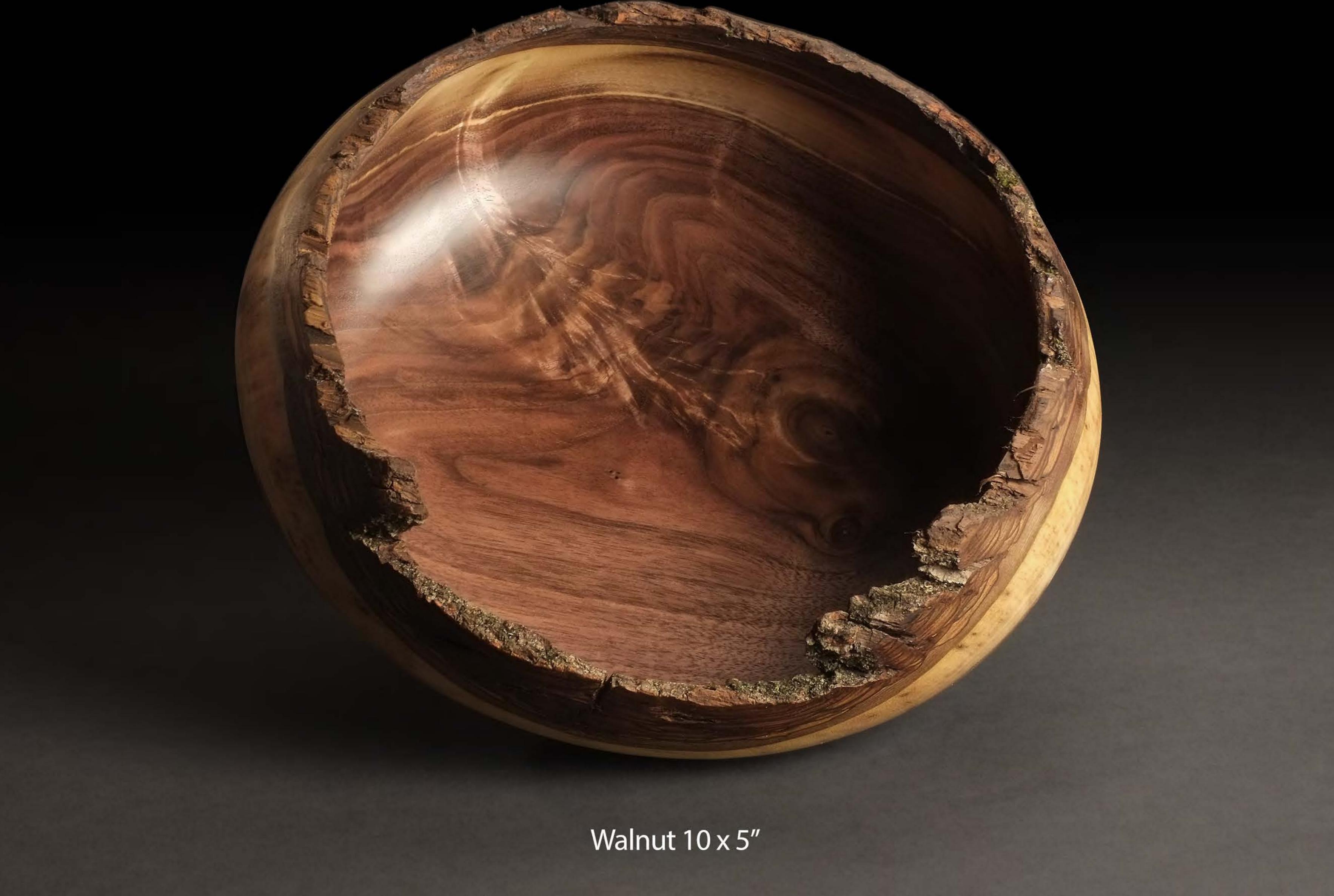














The state of the s A CONTRACTOR OF THE PARTY OF TH The second and and the state of the state of the loss The entrances in the state of the state of the 1 10 100 18 when the state of the state of the second the same the at a said ate you we we we we and the second descent and the second second and the and the second state and share a state of the state of to the state of the desider of the state of I SPECIAL MODELES STATISTICS STATE AND IN THE OWNER a a provide on Able Californites to state bullet and

the second to take a the second state the second and the set of the second the second se

STO UMP

ALC: NOT A DECK

A CALIFORNIA CON

and the star of the solorous

LAR WELLARD AND IN THE

The second states and the

There are and the second second

and the second and the back of the back of the second and and a second state of a set of a second and a second AN ADDRESS CONTRACTOR OF STATISTICS OF STATI

The LEVEL STREET STREET Contraction of the second seco and the second and a second sec

A data a strand a second a s a have a lot and a sub-A DE LA DE L

and and a second a

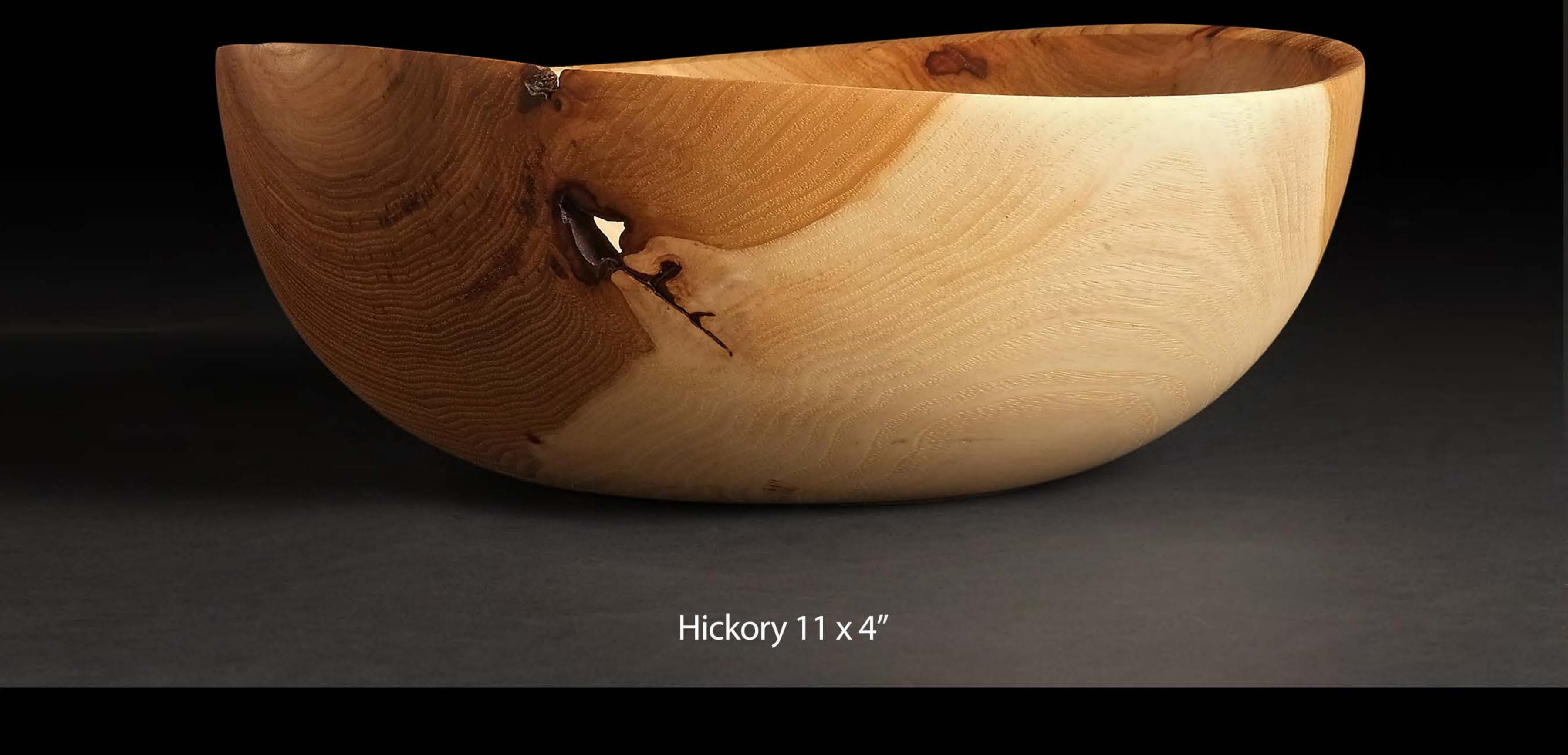
man and the second state of the second state o

A COMPANY AND DESCRIPTION OF A COMPANY AND A



















1

1

Curly Maple 13 x 2" (6 x 2" bowls)





