



in the round



2024 Catalog



Nino G. Cocchiarella spent over forty years as a young, and then not so young, urban professional in the visual arts/communications arena. In 2008 he made a move to the Hoosier National Forest to, "go back to the land". He continued working in the commercial space while exploring new passions until his retirement in 2022.

His love for wood started simply with firewood. Observing the grain patterns and stress of a bifurcation that would change the normally symmetrical patterns into something much more fractal. Furniture came next, starting simply and rapidly growing into a love of traditional techniques and materials, of which he had an abundance.

Now with only just over a year into turning, his passion for the craft is stronger than ever.



Spalted Maple 10" x 5"



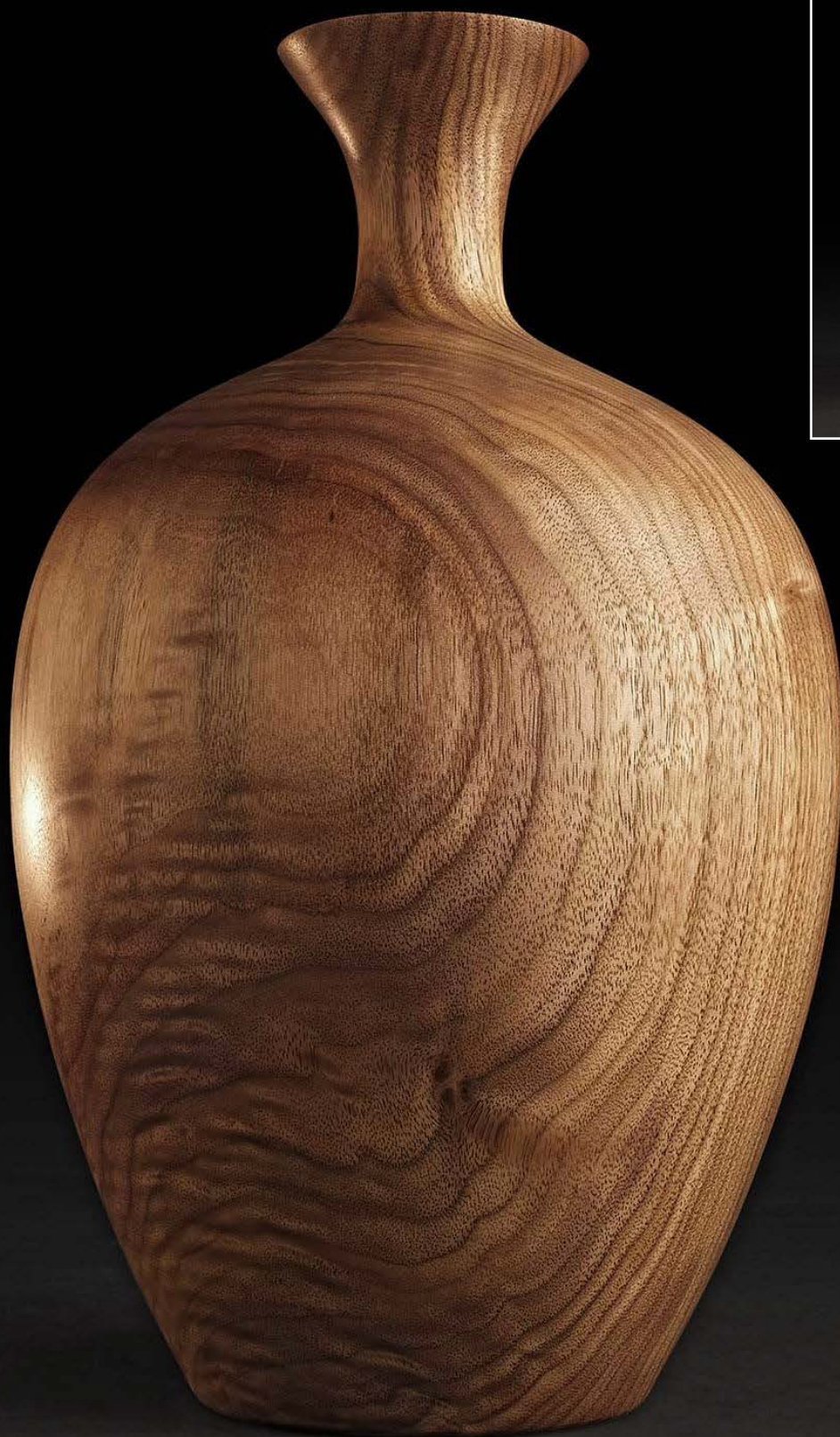


Hickory Bifurcation 6" x 13"

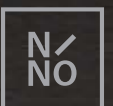


Spalted Maple 6" x 19"



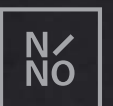


Walnut 7" x 13"



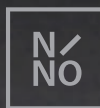


Ambrosa Maple w/ Mineral Staining 8" x 8"



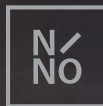


Ambrosa Maple w/ Mineral Staining 10" x 10"



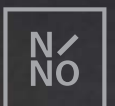


Ambrosa Maple w/ Mineral Staining 11" x 6"





Ambrosia Maple w/ Mineral Staining 11" x 7"



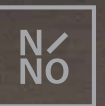


Black Oak 12" x 6"





Red Oak 9" x 8"

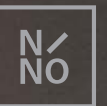




Red Oak 10" x 8"

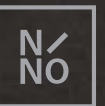


White Oak 9" x 6"





White Oak 4" x 10"





Walnut 6" x 14"



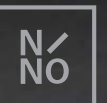


Walnut 10" x 5"





Walnut & Maple 13" x 6"





Walnut 7" x 4"





Hickory 11" x 5"

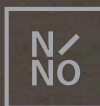


Hickory 11" x 6"





Maple 10" x 6"



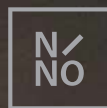


Maple 8" x 6"



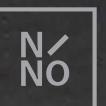


Maple 9" x 8"



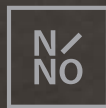


Sycamore 5" x 11"



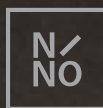


Sycamore 10" x 8"





Maple 8" x 9"



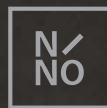


Maple 10" x 10"



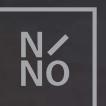


Maple 10" x 8"





Spalted Maple 11" x 6"





Humans have been crafting wooden bowls and utensils since the dawn of time.

Today, these simple objects offer a tactile, almost primal experience that connects us to our roots. Unlike many modern materials, wood is a 100% natural element and it remains entirely natural at the end of their journey. Their energy footprint is minimal—or even nonexistent—making them a choice that feels as timeless as the hands that shape them. And yes, they are biodegradable (but I'd prefer you cherish them a little longer).

Most of the wood bowls, vessels, and hollow forms I create are made from 100% storm-damaged or dead fall trees found within a mile of my home and shop. The wood species I work with reflect the hardwood forests of South-Central Indiana—Maples, Oaks, Cherry, Sycamore, Hickory, Walnut and more. These trees are the roots of my world.